THE CONTEST OF THE FRUITS

AN EASTERN TURKI ALLEGORY

BY

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In November 1929 I bought at Kashgar a manuscript in Eastern Turki, now belonging to the University library of Lund, containing an allegory called جنک منوه dzey-i-mi:ve »The Contest of the Fruits» or ميوه جنگ كتاب mi:ve dzey kita:b »The Book of the Contest of the Fruits». Like so many other Turki literary documents it is anonymous. As far as I could know from the people in Kashgar, they consider it to have been written in Kashgar or in the neighbourhood, a statement not to be relied upon too much, of course. Later I asked several Turks from Khotan about it. They also stated that the poem was known in that part of Eastern Turkistan. With our scanty knowledge of the literature and language of the country I leave it to future research to clear up the dissemination of the poem, as well as the provenience of it. One might suspect a Persian variant, owing to the abundance of Persian words. But at the same time such words as $\gamma 2ma$ (verse 229) Chinese, "that is good" and verse 230 töhpe ælip ba:ryali kelürler činista:ndin »they bring me as a gift from China» said about the date, indicate an Eastern Turki original, especially as the first word, Chinese xoma, would hardly be known to any other than an Eastern Turk.

»The Contest of the Fruits» is no doubt a typical munāzarah of the kind described by Rieu under the heading »Turki or Eastern Turki» in his Catalogue of the Turkish manuscripts in the British Museum (p. 290 ff.). Here we find Add. 7914: X »The contest of the arrow and the bow» by Yaķīni, Add. 7914: XI »A contest between the lute and other stringed instruments» by Aḥmedi and Add. 7914: XII »A contest between wine and the opiate» by Yūsuf Emīri. I presume a study of the munāzarah-poems of Central-Asian Turkish literature would bring to light quite a lot of interesting and valuable matters.

In the present contest the following fruits appear on the stage: the mulberry, the apricot, the apple, the peach, the wal-

nut, the pomegranate, the jujube, the quince, the pear, the Chinese plumcherry, the melon, the grape and the date. The mulberry is the first fruit to appear, and on appearing it holds forth its good qualities. In the following every new fruit beginning to speak at first carrries on a controversy against the self-satisfied words of the preceding fruit, and ends with some boasting words about itself. There are three exceptions from this rule, the pear, the fig and the date, which all just praise themselves.

There are some passages in the poem containing matters of interest for ethnology. They are noted in the following:

Verse 15. The lightning does not strike the apricot-tree as other fruit trees ¹.

Verse 46—47. Young wives when eating unripe apricots become pregnant.

Verse 70. Women with child eat the apricot (but not unripe!). Verse 126—127. A pulp made of walnut is used for healing wounds.

Verse 151. The fruit of the jujube is used as medicine.

Verse 197. Anyone eating Chinese plum-cherry will become epileptic.

Verse 207. If anyone cultivates kharbuz (a certain sort of melon) for seven years, it has the same effect as making the pilgrimage to Mecka.

Verse 234. The date is used as special food for people keeping the fast.

The language in the "Contest of the fruits" is Eastern Turki, somewhat influenced by the Turkish spoken in the Eastern part of Russian Turkestan, especially in the vocabulary. The Turkish of Russian Turkestan is influencing Eastern Turki more and more, specially since the communications have been improved. This language, which the Eastern Turks themselves call Andijan-Turki, formerly based its influence upon the literary Turki of Eastern Turkistan on the export of lithographed works, containing

¹ But if the apricot-tree is struck by lightning one may not eat its fruits. (Cf. Jarring, Weather-lore from Eastern Turkistan. Ethnos 1936: 2, p. 27.)

the classical Chaghatai-literature and some books of popular lore in the same style. These books are called ča:pe kita:b and were lithographed in Tashkent, Samarkand, Bukhara, Namangan, Khokand, Andijan and other places and sold all over the Turkishspeaking territories of Russian, Chinese, Afghan and Persian Turkistan. Since the revolution in Russian Turkistan they are hardly more obtainable there, but still in Eastern and Afghan Turkistan, where I myself have bought these lithographed books in the last years.1 The language of these books may to some degree have influenced this Eastern Turki work. It is a high literary language, which is not easily understood by all Turks, above all not by the illiterate, mostly owing to the great number of Persian and Arabic words. LE Coq has some specimens of poems in the same style from Kuchar and in the dialect of that place, which show that composing of this kind was still practised in modern times.2

Verbal forms such as participia in -ban (2 əqoban, 3 tapïban etc.) parallel with participia in -p (čiqip, qilip etc.) are taken directly from Central Asian literary Turkish. The same must be said of the accusatives in -(i)n instead of -(i)ni, for example 2, hika:jesin, sözin etc.³ The influence from the language of Russian Turkistan is most visible in the vocabulary. The following list of words may give a conception of what Western Turki words most occur in such an Eastern Turki text.

Western Turkish.			Eastern Turki.			
۾ کوب	köp		تولا	təla	much,	many
i leزره	ïzεrε		اوستون	üstün	above,	upon
کبی g	pibi		۔دیک	$-d\epsilon k$	like	
alul i	$l\epsilon$		بيله ,برله	$bil\epsilon$	with	
¿ اوزکه ,اوزکا	izgε		باشقه	$ba\check{s}qa$	other	

¹ It may be of interest to know that Turkish books nowadays are lithographed in Delhi in India by one Haji Sidïq Khoja Khojandi, and from there exported to Chinese, Afghan and Persian Turkistan.

² A. v. Le Coq, Osttürk. Gedichte und Erzählungen, KSz 18, p. 50 ff.

³ RAQUETTE, Eastern Turki grammar, I, p. 14 mentions this accusative in n which seems to be a transmission from Uïguri.

The manuscript is contained in a little pamphlet of 12 leaves, size 180×110 mm. The leaves are partly stained by ink, which makes the reading difficult in some places. The paper is of Russian origin, white, lined writing-paper with the stamp Cnosoduna N:o 6. Therefore the copy cannot be presumed to be older than the beginning of the 20th or the end of the 19th century. As far as I know, there was no import of Russian writing-paper into Eastern Turkistan before that time. The beginning of the pamphlet (pp. 1 a—3 b) is occupied by a story in Eastern Turki, the beginning of which is torn away. The »Contest of the Fruits» is written down on pp. 4 a—12 a.

In the phonetic transcription of the text I followed the method used by me in »Studien zu einer osttürkischen Lautlehre» (Lund

¹ The Persian engür is very seldom used in Chinese Turkistan.

² Corrupt for ذوالقعد The eleventh month».

1933). However, all the reduced vowels, playing so important a role in Eastern Turki, are omitted, as this is a purely literary text. The vowel w occurring in Eastern Turki, stands in many cases for a reduced vowel, especially in such a word as dwr is and in the participia in -p (-wp < -up). I could of course have written a plain u instead of the sign w, but as there is a slight difference in the pronunciation, even when a literary text is read slowly by a Turk, I resolved to let it stay there.

The text was read with three mullahs from Kashgar and Yarkand at different times.

I consider it useless to punctuate the text owing to the irregularity in the arrangement of words. As the line in transcription and translation correspond, it will be easy for the reader to find out the meaning without punctuation. In the glossary all words occurring are given. A glossary containing only "uncommon words" would readily depend on the author's individual conception of what kind of words are uncommon.

كِنْتُ دِمِيْدِمَ لَى كُومَيْدِمُ لَى كُومَيْدِعُ الِنَدِيبِ بِرَحِكَامِولا (فاجِيلَاك ا نادابتورسوز دم نی او فکارزم يوكورو بكلدى بولومان ثالا

حيلان ديجي كردئ تاركله

ولاب ددر منصئه بوزدنگ بنركا مونجرسوز ونكث اومكائره

تولاحديث زياده ادنى يونو

ميلاد د بركيني باره بإرەقيلىس بدلورسىي ا داره

حلال ايوكيم مندودمن كاياب

ملان اعدى اوزني تورف است **ネ**/ シジ・ピー・ボー・・

مكنفئك يرامه قينسرالم بنكاق ننك مودمي البنيسي اناد جيارا يرب لنكاق بدمكه

کلیان حزیند ارنول ساعت ائے کاٹ پندیو کاپنے اولیم نار

يلاكفاجلاب ميتراكف كميوب ماجرا میادی ادنول رعث

196501915116 الاددركولكا سالبان قردنوب

انا دامیجی کرمند درمن د کخواه ادزمي تويف المادى بيار

مندودين بابجادارستهيافوبان منى كوركان كت ادرادلاراه

بميزدم قزىل برئيسي كابان

نوب اعدى دې عرقيب

The Ms. Verse 126-153.

TEXT.

نظم بیت مجادله بحث

موهلارننك حكايهسين اوقوبان ایشتنکلار¹ حکایهسن تاییان موه لار بری ساه اوروشوب ة حنك ميدانيدا عجب توروشوب جقتلار شولزمان عجب غوغا ایلادی بر بریسینی رسوا اوژمه² ایدیکه افظی دورمن نه اوچون همهدین که افضی دورمن 10 يشادورمن تماميدين بورنا اچ یلانک کوزیکا قبلورلار سُرما[«] شيلانيم كنكرودور سليمانديك جان جانورلار بيدور مهمانديك هیچ میوه منینکچه کنکرو ایماس 16 اوزگا میوهلارداک آل منکا تکماس شاخيم اوزره چقيب همه خوبان ايرغاتورلار توكالاشور مرجان يفراغم فضلتي في قلاي ظاهر

يا پراق ⁴ ...سورمه ,سرمه ³ ..اوجمه ⁴ ..ايشيتيكلار ¹

بردى قوروتغه أيوى⁵ صابر 20 انکا ہو باعث نحات اولدی انكا كوب زينت حبات اولدي قىلدىلار اوز اوزينى تعريفات اوزیدین اوزکا میوهلارنی یاد اوزيدين اوزكالارنى سندوردى 25 تىز برين تويەسكا مىندوردى اوژمه اوزینی اوزی قبلی اعلم قیلادور اوزکاسین اوزیدین کم اوژمه سوزلاب ایدی اوشول ساعت هم اوروکلارکا یتی بو نوبت 30 اوروک ایدی ای اواق اوژمه تولا حدد من زياد لاف اورمه 6 بعضنک اوخشای سن قاب قرا قلغه كشى الماس سنى ساتيب يلغه سنی بیدور غریب شاه و کدا 35 توشكانينك بولادور ايشككا 8 غذا توكادور سني كه ييب قوچقاچلار که ضرورت دین پر سنی آچلار همهدین ایلگری تولورسین خزان بر زمان سنده موقتور هرگز امان 40 سورسه مندورمن عاشق صادق

ايشاک 8 ليوب 6 ايوب 6 ايوب 8 ايوب 6

اول سبدین منینک بوزوم ساریق کر بہار ہولسہ پر منی خاص عام بو سوزومنی قبلای ایمدی تهام اهل عالم ايحنده" يولدوم عزيز 45 منى حاقسه ايجمده¹⁰ كوبدور مغز هر زمانیکه بولسه غوره اوروک ولادور غوراغه ألم جوانلار بوروك چونکلاریم آصدور جانانه حلقی کورماس که انداغ اعیانه 50 خلق ایچره ىوزوم چرايليق دور اول سندين همه اهلكه عاشق دور و جهان ایجره مندورمن افزون منكا شاكر موافق ممنون تولا دور حاقسهلار ایجمده ¹⁰ مغیز ¹² 55 بار مو عالمده اوشبو ينكلينع قيز قیلای ایمدی سوزومنی قسقه تهام قلماسون عب جونک کجیک خاص عام بو اوروکنینک حکایهسین ایشتیب وكوروب كلديلار المهلار يتسب 60 المه الجّغلاشيب 13 اوروک برلان ماجرا سالدی اول زمان برلان المه ایتّکه ای اوروک محنت

اچيغلاشيب ¹³ .مغز ¹² .غورهغه ¹¹ .ايچيمده ¹³ .ايجينده ⁹

سارغریب سبن تولا چکس زحمت مغزی بار دیب سنی حاقی باقسه 65 یچک 14 چقارسین سنی یاریب باقسه سنی اچیغ دیب اهل یمای قوروتور سنی یماکلیکنی نجه کون اوناتور¹⁵ قوروغاندین کین بولو ر سین گولی تول¹⁶ خاتونلار اوروب ایتارلار چولی 70 بر آصنک دور سننک اچیغ اوروک سنى ييدور خاتونلار بولسه بوروک المه ایتی که مندورمن محبوب بارمو اصلا حمنده مندين خوب مندورمن باغ ارا شهي 17 خوبان 75 يوزلاريم قب قزيل ينه تابان المه تورسه همه آلور تويهاس تيش قماغونچه بيسه هم تويباس بارمو عالمده من کبی خوش ہوی حپن ایچره تولورمن زیبا روی 80 آرزولوقدور ینه نو اهل جهان توتادور بربر کا ابر و حوان شاه شفتالوغه نوبت يتّى المه بو سوزنی تهام اتّی¹⁸ ديدي شفتالو اي قوروت المه

ايتني ¹⁸ . شاهي ¹⁷ . طول ¹⁶ . اونوتور ¹⁵ . چياق ¹⁴

85 سین کی برده کوب یاتار حالمه نه بوزونک برله سیزکا سوزلارسین بوز المهنى اوزونككا كوزلارسين سني هر كيم ييسه سوغاقى اشار قوساقی ¹⁹ اغریبان تولور بیمار المه دیب ر آطنک اوزونک برله سنی کیم السون ہو سوزونک برله من توروب المهنى بيكان كيم دور تاكه من ىولىماغانده يبيدور ضرور ايدى شفتالو مندورمن زيبا 95 تاتليق الدار خوش رعنا هركيم آصيمني اغزيغه السه قنار اول ساعت اوساغان بولسه قويوب اغزيمنى اغزيغه قويار وز تمن زوق²⁰ برله لبیمنی شورار 100 بولسه هركيم اكرچه قارنى توق منی کورسهٔ یهای قراری موق سو ہو نور ہر کشی منی پردہ روزه توتغای کشی بیسه توشیده اوشىو سوزنى ينكاق²¹ ايشتىلار 105 قيري برله اراغه كلديلار کلدی اچیغ لابان ینکاق بو زمان

[.] يانكاق ²¹ . ذوق ²⁰ . قورساقي ¹⁹

قىلدى شفتالو برله كوب مىدان شاه شفتالونینک سوزین انکلاب كلدى جنك قلغالى قوشون باشلاب 110 ینکاق ایدی ای بوزی توکلوک کر بوزونک بولسه سوزلامه بول شوک ای اولوس شفتالو بو عالمده سین کبی نوق جهانده شرمنده توک اونوبدور بوزونکا 22 ای حیوان 115 سين کبي يوق جهانده نکته جوان ييسه هركيم بش الته شفتالو اغنى بولماس بولور انكا آغو ماجرانی تہام قىلدى يىنكاق اوزىنينك تعريفيكا قويدى اياق 120 ينكاق ايتيكه مندورمن دلدار قىز اوغوللار منى توتوب اوينار همه خلق ایتادورکه وصفی پنکاق ایشتسانک تاش ایله مغزینی حاق بارمو عالمده من كبي تاتليق 125 مغزی مننک ایجمده جیق تاتلیق هر كشىنينك يراسى قيلسه الم چار ²³ ایزیب ²⁴ بنکاق بیله ملحم ينكاق نينك سوزيني ايشتي آنار

[.] ازیب ²⁴ . حایار ²³ . بوزونککا ²²

ایچ تاشیغه توتاشتی اولدم نار 180 كليان حوشيغه 25 اوشول ساعت ماجرا ايلادي اوشول سرعت يلانكغاچلاب ينه تيرانكني 26 سود 27 الادور كولكا ساليبان قوروتوب ماجرانی تہام اتّی انار 185 اوزینی تعریف ایلادی بسار انار ایتی که مندورمن دلخواه منی کورکان کشی اورارلار اه ﻣﻨﺪﻭﺭﻣﻦ ﺑﺎﻍ ﺍﺭﺍ ﺷﮩﻲ ﺧﻮﺑﺎﻥ²⁸ بر یوزوم قزیل بریسی تابان 140 انار ایتور سوزومنی اوتکازدیم یخشی وصفیم نی تخی کم قیلدیم اىشىتى بو حكايەلارنى چلان²⁹ يوكوروب كلدى بولوبان نالان چلان ایتی که ای انار تلمه 145 بيزكا مونجه سوزونكني اوتكازمه قزاریب دور ینه خسته یوزونک تولا حددین زیاده اوتی سوزونک قىلادور ھر كشى سنى پارە ياره قىلسە بولور سىن آواره 150 جلان ایدیکه مندورمن نایاب

[.] چيلان ²⁹ .شاه خوبان for ²⁸ for . تره ²⁶ . موشيغه ²⁵

همه اغريق دواسعه اساب چلان ایمدی اوزینی تعریف ایتیب نوبت ایمدی بو بهیغه یتب ہے کلدی همین زمان ہوکوروں 156 چلان نینک نوزیکا کوب توکوروب دیدی ای بحا شرمنده سزکا سوز قبلغالی نه حد سنده نه شاه نینک برله بیزکا سوزلارسین مبوهلارني اوزونككا تنك قيلاسين 160 بهي ايتي مندورمن جان باغ باغ اراسده شاه خوبان دور مندورمن باغده ميوة اعلم همه نینک تو په ده افضل هم یخشی وصفیم نی تخبی قیلدیم کم 165 اوزكالاركا بولماغاى زم ایشتب نشت 30 بو مجادلهنی كليب ايديلار نجند مدلّلهني مننک اوچون بار شادمان نوبت اوزكاده بارمو مندهكي راحت 170 بولسه هم کیم نینک تمیز و دانش منی ساقلاب سیسه بولور یاز و قیش مندورمن موهلار ارا قند نبات³¹

[.] نابات wrongly for نيات ³¹

بككه آندين اوتوب ديسام آبحيات بولهاسام قند نوقليدين اوبدان 175 نگا نقل قلورلار هندوستان مندورمن هند شاهبغه معقول اوزكاكا موقتور آندا بارغالي مول سوزىنى قىلدى نشتى آخر که حنسته توروب آبدی حاضر 150 و حکامه نی شول زمان ایشتیب ماحرا اللادي حنسته كلس بو حنسته دیدیکه ای نادان و دیکان سوزلارنینک باری یالغان چمن ایجره بهشت مندورمن 155 مبوهلار ایجره اوزکا رنگ دورمن هر بریم کوهری که یا مرجان منی کورکان کشی قالور حسران حون حنسته الديكه اي نادان مبوه لار ارا مثل قند من تابان 190 اوشنو پرده جنسته سوزلاندی³² اوزینینک تعرینینی اورلاتی بو ایشدین قوغونغه خبر یتب راستلانیب جقتی ماجرا ایشتب

عوزلاتی wrongly for سوزلاتی, as it must rhyme with اورلاتی.

قوغون الدي اي سنه حنسته 195 مىوھلار اراسىدە ھمەدىن يستدە گر کشی سیسه سنی بر غنه توق صرع بولوب یات بولغوسی ہوق موهلار ارا من کبی کنکرو قایدا شيلانيم كنكرو شاه وكدا اويلارى بايدا 200 من هم اوزومنی عیان ایلای همه ینکز ³³ دیدینکیز من هم سیان ایلای گر انصاف ایلاسانک قبلسانک تمیز جمله ميوهلار ايجيره مندورمن عزبز [گر] ³⁴ سیلس اولسه بولدی شهید 205 روایت اشهر قبلندی سعید بارچه موهلار ارا خربز 35 بمش یته یل تیریسه صوایی ³⁶ حج دیمیش خس س کلدی انکورکا هم اوزكالاركا ايلاب زم 210 قوغونغه ايدى اى سنا37 قالتاق گر کشی بیسه سنی بولور اغن بوزنی شالتاق انصاف برلان کورسانک منی من کبی حین ایجره سوهلار قنی من اوچون شعرلار وصف لار ایتب

[.] ثوابی ³⁶ .خار بوز ³⁵ .Blotted in the Ms. ممهنکیز ³³

[.] سنه ³⁷

216 يارسى تىلىدا نكتەلار قىتى³⁶ خدایی ما از خوردنی دور اکر خوردی مخور دی نان و انکور مولحه تعريف منكا قىلمىش نه حد اوزکالارکا زیاده سوز قبلمیش 220 بو ماجرالارنی انحر کلدی انکلات اجغى سلان اوز اوزسى دانكلاب من أبرورمن تهام مبوهلار شاهي صورتیم دور اسهانداکی ماهی تاسلماسمن بارجه گدایلارغه 225 قسمتيم بولدى شاه بايلارغد قوتيم بارچەدىن كوچلوق بوستوم ایجیده مغزیم کوب کوشلوق بو محادلهنی ایشت کلیب خُرما اچّیغلانیب سوزلانید بو ایتغانلارنک 39 خوما 230 دنیادا بارچه موهدین دورمن زیاده موهلار ایجره شاهدورمن اوزکالار . . . 40 كلتورورلار مني هندستاندين تحفه الس بارغالي كلورلار جنستاندن نسنت اولدوم روزهدا روزهدارلارغه

نینک ³⁹ قایتیب. ⁴⁰ Last word, rhyming with زیاده, blotted.

TRANSCRIPTION.

nezme bejt mudza:deleje bæhs mi:velernin hika:jesin əqoban išitinler hika:jesin tapiban mi:veler bir biri bile urušup 5 dzen mejda:nide edzep turušunp čiqtilær šol zema:n edzep yauya ejledi bir birisini resva: üdzme æjdi ki efzæli dur men ne üčun hemedin ki efzæli dur men 10 pišædur men tema:midin burna: ač jelan közige gilurlær surma šilanim keyrii duir siilejma:ndek dza:n dza:nverler jeidur mehma:ndek he č mi:ve meninče kenru e mes 15 özge mi:velerdek al maya tegmes ša: xim üzere čiqip heme xu:ba:n ïryaturlær tökelešur merdza:n jafrayım fæzi:letini gilaj za:hir berdi gurutya ejobi saber 20 aya bu ba:is nedza:t oldi aya köp zinet haja:t oldi qildilær öz özini tæri:fat özidin özge mi:velerni ja:d özidin özgelerni sindurdi 25 tiz birin töpesige mindurdi üdzme özini özi gilip elem gilædur özgesin özidin kem üdzme sözlep æjdi ušol sa:et hem uruklerge jetti bu nəbet 30 uruk æjdi ej uvaq üdzme

üdzmε

uruk

TRANSLATION.

A verse. A controversy and discussion.

2-3 Hear 1 the tale of the fruits.

The fruits marched out to battle with one another

5 and drew themselves up 2 marvellously at the place of battle.

They then made marvellous disturbance and publicly disgraced one another.³

The mulberry said, »I am the very finest.

Why am I the finest of all?

10 I ripen earlier than all.

The hungry and naked use me as antimony for their eyes.

My table is as extensive as Solomon.6

Creatures 7 eat me as a guest.

No fruit-tree 8 is as extensive as I.

15 The lightning does not strike down upon me as upon other fruits.

All beautiful youths climb up upon my branches and shake them. Corals fall down.

I shall make plain the superior quality of my leaves. 10

Job endured the worms.

20 For this reason he found salvation.

There was granted him much embellishment and pleasant life.» It (the mulberry) made itself known.

It remembered itself to the exclusion of the other fruits.

It had the others separated from itself.

25 It rode fast upon the others.

The mulberry made itself highest

and the others less than it.

The mulberry finished speaking at this point.

And now the apricot's turn came.11

30 The apricot said, »Ah, little mulberry!

təla heddin zia:d lap urma bæzin oxšajsen gap gara gulya kiši almas seni sætip pulya seni jeidur yærip ša:h u geda: 35 tüškenin bolædur išekke yiza: tökedur seni ki jep qučgačlær ki zærurettin jer seni ačlar hemedin ilgeri bolur sen yæza:n bir zema:n sende jəqtur her gi:z ama:n 40 sərsæ men dur men a:siq sa:diq ol sebebdin menin juzum særiq ger baha:r bolsæ jer meni ya:s a:m bu sözəmni gilaj emdi tema:m ehl e a:lem ičinde boldum æziz 45 meni čagsæ ičimde köptur mæyiz her zema:nige bolsæ yoræ uruk bolædur yəræyæ dzuva:nlær juruk conlærim assi dur dza:na:ne hælqi körmes ki anday aja:ne 50 χælq ičrε juzum či¹rajliqtur o: sebebdin heme ehlge a: šiqtur bu dzeha:n iere men dur men efzu:n maya ša:kir muva:fiq memnu:n təla dur čaqsælær ičimde mæyiz 55 ba:r mu a:lεmdε ušbu janliy qïz qilaj emdi sözəmni qisqæ tema:m qilmasun xjp čoy kičik ya:s a:m bu uruknin hika:jesin išitip jugurup keldiler almaler jetišip 60 alma ačiylašip uruk bilen madzera: saldi o: zema:n bilen alma ziti ki ej uruk menet saryirip sen təla čekip zehmet mæyïzï ba:r dep seni čæqïp baqsæ 65 pičaq čigarsen seni jærip baqsæ seni ačiv dep ehl jemei qurutur seni jemeklikni neče kun onatur

quruyandin kin bolur sen güle tul xntunlær urup eterler čüle alma

Boast no longer so much over measure.

Some of you are like pitch-black slaves.

No one buys you for money.

The poor, the king and the beggar eat you.

35 Your windfalls are the food of asses.

They throw you out so that the sparrows may eat you.

Those forced and compelled by hunger eat you.

Earlier than all others you grow autumnal.

One day there is no shelter at all under you.

40 If anyone asks (I answer): I am charming and faithful.

For this reason my face is yellow.

If it is spring, high and low eat me.

Now I will bring these words of mine to an end.

Among the men of this world I have become high.

45 If I am broken asunder there is much kernel in me.

Always when there are unripe apricots.

the young wives grow with child, because of this unripe fruit.

The advantage 12 of my great fruits is charming.

The throat does not encounter such a noble.

50 Among men my countenance is considered beautiful.

For this reason I am dear to all men.

In this world I am well qualified.

Many are thankful, friendly to me, and glad of me,

and if they break me there is kernel within me.

55 Can there be in this world a girl like this (me)?

Now I will finish my words in all brevity.

Great and small, high and low should not make any mistake.»

When the apple had heard this tale of the apricot

it came running forth.

50 The apple quarrelled with the apricot

and caused a disagreeable business at this time.

The apple said: »Oh, wretched apricot!

You grow yellow from all the troubles you must undergo.

You say »here is marrow» and then they take out their knives

65 and open it up and when they cleave you so

they say you are sour and do not eat you but dry you.

How many days do they (not) forget to eat you?

after you are dried you are called $g\dot{u}l\epsilon$ 13

widows turn you and make 'apricot-water'.

70 bir assiy dur seniy ačiy ürük
seni jeidur xotunlær bolsæ jürük
alma æjti ki men dur men mehbu:b
ba:r mu esla: čimende mendin xu:b
men dur men bay ara ša:h e xu:ba:n
75 jüzlerim qip qizil jene taban
alma tursæ heme alur tojmas
tiś qamayunčæ jese hem tojmas

ba:r mu a:lemde men gibi yoš boj čimen ičre boliur men zi:ba ruj so arzulug tur jene bu ehl e dzeha:n tutædur bir birige er ve dzuva:n ša:h e šaftaluye nobet jetti alma bu sözni tema:m etti dedi šaptalu i: gurut alma 85 sen gibi jerde köp jatar čalma ne jüzün bile bizge sözlersen juz almani özünge közlersen seni herkim je se soyagi ašar gərsagi ayriban bolur bima:r 90 alma dep bir atin özən bile seni kim alsun bu sözən bile men turup almani je:gen kim dur ta ki men bolmayandæ jeidur zærur æjdi šaftalu men dur men zi ba: 95 tatliq abdar xoš rana: her kim assimni ayziyæ alsæ qanar ə: sa:et usayan bolsæ qəjup ayzimni ayziyæ qəjar juz tumen zevq bile lebimni sərar

100 bolsæ her kim egerče qarnî təq meni körse je mej qæra:ri jəq söjünür her kiši meni jerde rə:ze tutyaj kiši je se tüšide ušbu sözni jayaq išitiler

105 qæhri bile arayæ keldiler

keldi ačiylaban jayaq bu zema:n qildi šaftalu bile köp mejda:n šaftalu

jayaq

70 One advantage you have, bitter apricot.

Women with child eat you.»

The apple said, »I am belovèd.

Is there anything at all better than me in the meadows.

In the garden I am king of all lovely things.

75 My countenances are glowing-red and radiant.

If there are apples, everybody eats without being sated.

If they eat till their teeth are worn away, nevertheless they will

not be sated.

Is there in the world an odour like mine?

I am in the garden with my lovely countenance.

80 The men of this world desire me.

Man and young woman pluck (take) for one another.»

Now the turn came to the peach-king,

and the apple concluded these words. The peach said, »Ah, you apple-worm!

85 Many clods like you lie on the ground.

What face you have 14 in talking to us like this.

You show a hundred apples to yourself.

If anyone eats you his shivering increases,

his belly aches and he is ill.

90 You call yourself apple as your own name,

but who will buy on your own word?

Who will eat apples when I am there?

But when I am not there, they eat you, when they have to.»

The peach said, »I am lovely,

95 sweet, juicy and beautiful.

Everyone that takes my merit 15 into his mouth

sates his thirst at that moment, if he should be thirsty.

They set my mouth to their mouth

and suck my lips with a hundred myriad delights.

100 But if anyone's belly is sated

and he sees me, he cannot stop himself eating me.

All men like me in this world,

and he who is fasting eats me in his dreams.»

The walnut heard these words.

105 It came anxiously to the spot.

The walnut came enraged at this point

and made great stir with the peach.

ša:h e šaptaluniy sözin aylap keldi dzey gilyæli gošun bašlap 110 jayaq æjdi ej juzi tüklük ger jüzün bolsæ sözleme bol šuk εj ulus šaptalu bu· a:lemde sen gibi jəq dzeha:nde šermende tük ünüptuir jüzünge ej hajva:n 115 sen gibi joq dzeha:nde nukte dzuva:n je se her kim beš alte šaftalu ayzi bolmas bolur anga ayu ma·dzera:ni tema:m qildi jayaq öziniy tæri:fige qəjdi ajaq 120 jayaq xjti ki men dur men dilda:r qiz əyollær meni tutup əjnar heme xælq æjtædur ki vespi jayaq išitsey taš ile mæyzini čag ba:r mu a:lemde men gibi tatliq 125 mæyzi meniy ičimde dziq tatliq her kišiniy jæra:sï qïlsæ elem čapar ezip janag bile melhem janagnin sözini išitti ana:r ič tašiyæ tutašti ol dem na:r 130 keliban hušiyæ ušol sa:et ma·dzera: ejledi ušol seret jelanyačlap jene terenni sojup alædur kilge saliban gurutup ma·dzera:ni tema:m etti ana:r 135 özini tærip ejledi bisja:r ana:r æjti ki men dur men dilya: meni körgen kiši urærlær a:h men duir men bay ara ša:h e zuba:n bir jüzüm gizil birisi ta ba n 140 ana:r æjtur sözəmni ötgezdim jaxši vesfimni tæxi kem qildim išitip bu hika:jelerni čilan jugurup keldi boluban na:la:n čilan zitiki ej ana:r telbe

145 bizge munčæ sözənni ötgezme qïzarïp tuur jene xæste jüzün ana:r

čilan

When it had heard the peach-king's words, it came and began hostilities to make war.

110 The walnut said, »Ah, you, with your bearded countenance!

If you have a countenance, speak not! Be silent!

Ah, peach,16 in this world

there is nothing so ashamed as you.

Hair grows on your head, O beast!

115 There is no so subtle youth as you in the world.

If anyone eats five or six peaches it is not good for his mouth, it is poison to him.

The walnut concluded this disagreeable business and set about its own description.

120 The walnut said, »I am one that has a heart; boys and girls take me and play with me. Everybody says: Excellent walnut, If you hear this, break with a stone my fruit.

Is there in the world so delicious a fruit as I?

125 The marrow within me is very delicious.

If anyone's wound should smart,
they rub it with a salve with crushed walnut in it. 18
The pomegranate heard the walnut's words.
In that moment the stones within it took fire. 19

130 In the moment it came to its senses, it swiftly caused a disagreeable business.

»When they have skinned you

they throw you into the ashes and dry you.»

Then the pomegranate concluded this disagreeable business,

and described itself much.

The pomegranate said, »I am the heart's desire.

Those who have seen me, sigh.

In the garden I am king of all lovely things.²⁰ One of my countenances is red, one shining.»

140 The pomegranate said, »I have spoken what I am to speak.

I have also diminished my merits.»

The jujube heard this tale.

It came running up, lamenting.

The jujube said, »Oh, foolish pomegranate! 21

145 Do not talk so much nonsense to us.

Your unhealthy countenance has become red.

təla heddin zia:de ötti sözün gilædur her kiši seni pa:re pa:re q'ilsæ bolur sen ava:re 150 čilan æjdi ki men dur men na:ja:b heme ayrig davasiyæ esba:b čilan emdi özini tærip etip nobet emdi bu bi eyæ jetip bie keldi hemi:n zema:n jugurup 155 čilannin jūzige köp tökurup dedi ej bi-haja: šermende bizge söz gilyali ne hed sende ne ša:hniy bile bizge sözlersen mi:velerni özənge ten gülæsen 160 bi e æjti men dur men dza:n e bay bay arasidæ ša:h e zuba:n dur men duir men baydæ mi:ve i elem hemenin töpede efzæl hem

 $n\epsilon \check{s}b\epsilon t$

 $bi\cdot \epsilon$

išitip nešbet bu mudza:deleni
kelip æjdilær nečen mudelleleni
meniy üčin ba:r ša:dema:n nəbet
özgede ba:r mu mende ki ra:het
170 bolsæ her kimniy temiz ve da:niš
meni saqlap jese bolur jaz ve qïš

jaxšī vesfimni tæxī gildim kem

men dur men mi:veler ara qænd nava·t
belki andin ötup de·sem a·b i haja:t
bolmæsæm qænd nuqlïdïn obdan

175 nege næql qïlurlær hindusta:n
men dur men hind ša:hïyæ ma:qol
özgege joqtur andæ ba:ryalï jol
sözini qïldï nešbeti a:xïr
ki dziˈneste turup edi ha:zir

180 bu· hika:jeni šol zema:n išitip
ma:dzera: ejledi dziˈneste kelip
bu dziˈneste dedi ki ej na:da:n
bu de·gen sözlerniy ba:rï jalyan

čimen ičre behišt men dur men

dzineste

Your words have come out excessively.

All men divide you into parts,

and when they have divided you, you are ruined.»

150 The jujube said, »I am rare.

I am means for medicine for all diseases.»

And when the jujube now had described itself,

the quince's 22 turn now came.

At this very moment the quince came running up

155 and spat mightily into the jujube's countenance,

and said, »Ah, shamelessly shameless one!

What reason can you have for talking to us!

With what regality you speak to us.

You equate yourself to the fruits.

160 The quince said: I am the soul of the garden.

In the garden I am king over all delicacies.

In the garden I am the most learned of all fruits,

and I am also supreme over all.

I have also made less my fame.

165 That should not be restraining upon you others!»

The pear 23 heard these controversies

and came and argufied.24

By my help there shall be a merry turn.

Can there be with others peace as with me?

170 If anyone is honest and wise

and keeps me and eats me, it can be done both summer and

winter.

Among the fruits I am sugar and sugar-candy.

I might go further and say the water of life.

If I were not better than dishes of sugar,

175 why do they speak of me in India?

I am good enough for the king of India.

Here is no way for others to take.»

The pear concluded its words,

so now the Chinese plum-cherry stood immediately there.

180 When it heard this tale at this point

it brought about a disagreeable business and came.

The Chinese plum-cherry said, »Oh, foolish one!

It is untrue that the words you have said exist.

I am Paradise in the orchard.

ni:veler ičre özge ren dur men
her birim göheri ki ja: merdza:n
meni körgen kiši qalur hejra:n
čun dziⁿneste æjdi ki ej na:da:n
mi:veler ara mesl qænd men ta:ba:n
190 ušbu jerde dziⁿneste sözletti
özinin tæri:pini örletti
bu ïšidin qəyonyæ xæber jetip
rastlanin čiqti ma:dzera: išitip
qəyon æjdi ej sene dzineste
195 mi:veler arasidæ hemedin pestte
ger kiši je:se seni bir yinæ təq
sur bolup pat bolyusi jəq

mi:veler ara men gibi keyrü qajda

šilanim keyru ša:h u geda: öjleri bajda

qəyon

200 men hem özömni ijan ejlej
hemeniz dediniz men hem beja:n ejlej
ger insa:f ejlesen qülsan temiz
dzümle mi:veler ičre men dur men æzi:z
ger bilip olsæ boldi šehi:d
205 riva:jet ešer qülündü sai:d
barčæ mi:veler ara xærbuz je:müš
jete jil türüsæ sæva:bi hædz demiš

engür

xæber jetip keldi engürge hem
özgelerge ejlep zem
210 qəyonyæ æjdi ej sene qaltaq
ger kiši je se seni bolur ayüz jüzni šaltaq
insa:f bilen körsey meni
men gibi čimen ičre mi:veler qænü
men üčün širler vesfler æjtip
215 pa:rsi tilide nukteler qajtip
xuda:i ma: az xurdeni du:r
eger xurdi bixurdi na:n u angu:r 27
munčæ tæri:p manga qülmiš
ne hed özgelerge zia:de söz qülmiš
220 bu ma·dzera:lerni endzir keldi aylap
ačiyi bilen öz özini daylap

endzir

185 Among the fruits I am of lovely 25 colour.

Each one [of my fruits] is pearl or coral.

He who has seen me is astonished.»

Thus said the Chinese plum-cherry, »Oh, foolish one!

Among the fruits I am brilliant as sugar.»

So let the Chinese plum-cherry her speech come at this place. So let it its own description resound.

News came of these things to the melon.

It made itself ready and marched out, hearing of these events.

The melon said, »Oh, mouldy Chinese plum-cherry.

195 You who are lower than all among the fruits.

If anyone eats you he will be only little sated.

He becomes epileptic and is soon no good.

Where can there be among the fruits anything as extensive as I?

My table is extensive (and found) in the houses of kings, beggars

and the rich.

200 I too shall make myself manifest.

All of you have spoken, I too shall declare myself.

If you are just, if you are of good report,

(you must admit) I am supreme among all fruits.

He who knows it shall be witness.

205 The most famous story was made attractive (by the melon).

Among kindred fruits they eat kharbuz.26

If anyone cultivates it for seven years, it is the same as to go

to Mekka.»

Now came news also to the grape, who behaved coldly to the others.

210 It said to the melon, »Ah, mouldy wretch!

If anyone eats you his nose is filled with slaver.

If you see me with justice,

where are there any fruits like me in the garden?

Of me the poems say laudatory things.

215 In Persian they say subtile things of me.

»Our Lord has not need of food.

But if he should eat he would eat bread and grapes.»

Such description they give me.

With what reason can one praise another more?»

The fig heard of this disagreeable business and came and wrathfully praised itself.

men eriir men tema:m mi:veler ša:hi
söretim dur a:sma:ndeki ma:hi
tapilmas men barčæ geda:ilæryæ
225 qismetim boldi ša:h bajlæryæ
quvvetim barčædin kiičluq
postum ičide mæyzim köp gošluq
bu· mudza:deleni išitip kelip xurma:
æčiylanip sözlenip bu æjtyanlærnin xo:ma 28
230 dunja:de barčæ mi:vedin dur men zia:de
mi:veler ičre ša:h dur men özgeler . . .
keltirirler meni hindusta:ndin
töhpe ælip ba:ryali kelirler činista:ndin
sünnet oldum ro:zede ro:zeda:rlæryæ

Notes.

- išitiyler must be read together with zqoban and tapiban, as in the following (6-7) $\varepsilon jl\varepsilon di$ also must be read together with bir birisini $r\varepsilon sva$:.
 - ² lit. 'stood together'.
- ³ bir birisini, si- is double possessive suffix, sometimes used in Eastern Turki. Cf. bir kunisi or bir kuni 'one day'.
- ⁴ sürma WB IV: 829 sürmä (Osm. Krm.) 'das schwarze Antimonpulver zum Schwärzen der Augenbrauen und Wimpern. REDHOUSE 1089. 4. stibium, collyrium for the eye.
- 5 شيلان. PAVET DE COURTEILLE, Dict. turk-oriental, p. 381 'table des sultans et des émirs; répas publics' [< Pers.]. BABUR I: 39 »open table». The meaning of the word was not known to any of the Turks I asked, though they were mollah's!
- ⁶ 'extensive' with reference to the richness and greatness of king Solomon.
 - $^{\prime\prime}$ dza:n dza:nverler 'living creatures'.
 - 8 mi:vε here and in the following both 'fruit' and 'fruit-tree'.
- 9 $t\ddot{o}kel\epsilon \check{s}m\epsilon k$. Brockelmann, Mitteltürk. Wortschatz, 215. $t\ddot{o}k$ - $l\ddot{a}\check{s}m\ddot{a}k$ »ausgegossen werden, zerfliessen»; WB III: 1243 $t\ddot{o}k\ddot{u}l\ddot{u}\check{s}$ -(Tar.) »zusammen vergossen, verschüttet werden».
 - jafrayım fazi:letini licentia poetica for jafrayımnın fazi:letini.
 - ¹¹ bu nobet. bu pleonastic, also in the following.
- 12 assï. Zenker I: 59 صى assy 'Nutzen, Vortheil'. čəylærim assï licentia poetica for čəylærimniy assï.

»I am the king of all fruits.

My image is like the moon in the sky.

I am not for all beggars.

225 My fate gave me to kings and rich men.

My strength is greater than all.

Within my peel there is much fleshy marrow.»

The date heard of this business and came,

grew angry and answered to what they had said, »Is this good?

I am more than all fruits in the world.

I am king over all others among the fruits.

They fetch me from India.

They bring me along as a gift from China.

I became a practice for those keeping the fast.

and John and John are also written and and and in Kashgar always pronounced gile and cile. Is the dried apricot and apricot and apricot-water, made in a way described to me by the Rev. Sigfrid Moen in Kashgar. The dried apricots, gile, are placed on laths over a basin and water is poured over them. The dried apricots gradually get soft and give some colour and juice to the water, which then is called cile. The method is in use mostly among the poor. Cf. Babur I: 6. n. 5 about drying apricots.

¹⁴ lit. 'with what face are you talking'.

¹⁵ assi very difficult to translate, but 'merit' may be the original meaning.

ulus 'people', does not give any meaning to this line. In Andijan اولوش ulus is a kind of melon, ripening very late (according to a statement of Rev. Moen, but not controlled). Possibly it ought to be a اولوش here. I must however leave the question open to further discussion. Vámbéry, Ćag. Sprachstudien, p. 226 has only 'Volk, Nation' and so WB.

¹⁷ nukte dzuva:n 'a subtile youth' satirically said.

corrupt for Arab. a salve'.

¹⁹ lit. 'took fire together'.

بى فو بان مى خو بان ئى. izāfat written with ئى.

²¹ telbe is adjective and substantive — 'foolish' and 'fool'.

- ²² bu bi ϵ . bu is pleonastic.
- 23 $n \in b \in t$ is not the common pear, which is called armut, but a small, sweet sort. Cf. RAQUETTE, E. T. D. 84 ناشات; here phonetic spelling شتت. According to a statement in BABUR I: 3 'better than the Andijān $n\bar{u}shp\bar{a}t\bar{i}$ there is none', the $n\epsilon sb\epsilon t$ seems to be more common in Russian Turkestan. BEVERIDGE in a note says that nāshpāt is 'either a kind of melon or the pear'. I never heard it used in the former meaning
 - مدلل A. مدلله 24
 - 25 $\ddot{o}zg\varepsilon$ 'lovely' instead of the common 'other'.
 - ²⁶ χærbuz a special kind of melon.
 ²⁷ verse 216—17 in Persian.

 - 28 خوما χɔ·ma, Chinese hao-ma 'is it good?'

GLOSSARY.

ات a:b P. water.

a:bda:r P. juicy.

ač hungry.

عنغ ačių 1) sour, bitter, 2) wrath, anger.

ačiylašmaq to be angry with one another.

ačiylamaq to be angry. اغو ayu poison. ačiylanmaq to make oneself angry.

اخم a:xir A. last.

ara middle.

آرزولوق arzulug P. T. wish.

ازماک εzmek to crush, to smash.

اسات εsba:b A. tool, instrument, means.

a:sma:n P. heaven.

ašmag to increase.

ešer A. most famous.

اص as gain, favour, merit, advantage, cf. n. 12.

اصلا الله الملا esla: A. never.

at name.

اعلم alem A. more or most learned,

aja:nε A. one of the notables,

اغريق ا ayrïq illness, disease.

اغریماق ayrimaq to pain, to ache.

اغىز ayïz mouth.

افز ون $\varepsilon fzu.n$ P. more ample, superior, well qualified.

efzæl A. superior.

فضلي افضلي افضلي افضلي افضلي

 $\int \int eg\epsilon r$ P. if.

ال al lightning.

alte six.

elem A. pain.

almaq to take.

المه alma apple.

امان ama:n A. peace, security,

ana:r P. pome-granate.

endzir P. fig.

וגו andar there.

i anday such.

וגיט andin from there.

insa:f A. sense of justice, conscience.

aylamaq to hear.

engür P. grape.

o: this, he, she, it.

ava:rε P. wretched, desolate, ruined.

uvaq small, little.

او بدان sbdan good.

أوتكازماك ötgezmek to cause to pass, to penetrate.

Ötmek to pass.

iidzmε mulberry.

ičin for, on account of.

وخشاماق مرغamaq to resemble.

أور لا تماك örletmek to cause to rise.

urmaq to bite, to turn.

urušmaq to battle.

irik apricot.

اوز $\ddot{o}z$ self.

izεrε on, upon.

اوزکا) $\ddot{o}zg\epsilon$ 1) other, 2) lovely, beautiful, 185, cf. n. 25.

.اوجمه see اوژمه

usamaq to thirst. اوساماق

ušbu this, that.

ušol this (very).

oyol boy.

. oqomaq to read اوقوماق

اول ol this.

olmaq (~ bolmaq) to be.

ulus, cf. n. 16.

onatmaq to forget.

inmek to grow up. اونهاک

اوی $\ddot{o}j$ house.

ojnamaq to play.

اه اورماق a:h sigh; اه اورماق a:h urmaq

اهل دhl the people of a place.

ای $\varepsilon j \sim i$: oh! ah!

ajaq foot; اياق قويباق ajaq lubi ajaq

wjtmaq to say, tell.

etmek to make, to do.

ič the inside.

ایجِره $i\check{c}r\varepsilon$ inside.

ایجنده $i\check{c}ind\varepsilon$ (in) the inside.

er man. اير

ایرغاتهاق iryatmaq to cause to shake down.

וע אל Ermek to be.

ازماک see ایزماک.

شا iš work.

اشاک išek ass.

išitmek to hear. ایشتماک

ejlemek to make, to do.

ilgeri before.

الله ile with.

שלים e'mes is not.

ايماق ajmaq ~ æjmaq to say, cf.

emdi now.

ون εjob A. Job.

.ابوب see ابوبی

ار bar there is.

بارچه ba:rčæ all, whole.

بارماق barmaq to go.

باشلاماق bašlamaq to begin.

ba:is A. cause, reason.

اغ bay P. garden.

bagmag to watch.

باي baj a rich man.

bæhs A. a subject of discussion.

J. bir one.

ير ري bir biri each other, one another.

עצי birlen with.

ار $birl \epsilon \sim bil \epsilon$ with.

bermek to give.

bisja:r P. very, much.

بش beš five.

بعضى bazi A. some, certain.

W. belki perhaps, may be.

9. $bu \sim bu$ this.

بورنا burna: ~ burna (burun) before, earlier than.

bolmaq to be, to get.

بوى $b \circ j$ smell, odour.

به $bi\varepsilon \sim bi\varepsilon$ P. quince (pers. بهجی).

بهار baha:r P. spring.

behišt P. paradise.

سان beja:n A. explanation.

ست bejt A. distich.

نحا bi-haja: P. A. shameless.

ىيز biz we.

שעני bilen with.

للم bilmek to know.

اله bile with.

bima:r P. ill, sick.

يات pat soon.

یارسی pa:rsi: P. Persian.

ياره pa.rε P. a piece, a part.

pičaq knife.

. پچاق see پچک

یست pest low, inferior.

mag to ripen. سماق

لل pul money.

وست post P. skin, bark.

V ta P. until.

تابان taban P. bright, radiant, shining.

تا العاق tapmag to find.

تاسلهاق tapilmag to be found.

تاتليق tatlig palatable, sweet, delicious.

taš stone.

töhpe gift. تحفه

تخي taxxi still.

ς terε skin.

تر ساق "tirimag to cultivate, to plant.

تعریف tæri:f A. a making known, description.

تعريفات tæri:fat A. a making known, description.

تكاك tegmek to touch, strike down upon.

لله $t \in lb \in fool, foolish.$

تمام tema:m A. complete, all.

تمن timen 10,000, myriad.

تميز temiz honest, of good report. tey P. equal.

نو $t\ddot{o}p\epsilon$ top, upper side.

تو تاشماق tutašmag to take together.

توتماق tutmag to take, to grasp, to pluck.

تورماق turmag to stand, to be, عله dzimle A. all, kindred. to turn.

turušmaq to stand together.

توش tiiš dream.

توشیماک tiiš $m \epsilon k$ to fall.

توق toq satisfied, sated.

" tük hair (of animals).

tökelešmek to fall down توكالاشماك together, cf. n. 9.

"توكلوك tüklük with hair, bearded.

tökmek to pour out, to توجيا throw out.

tökurmek to spit. توکورماک

. طول see تول

نولا təla much, very.

təjmaq to satisfy, to sate.

.تره see تیره

تىز tiz fast, speedy.

ينش tiš tooth.

تيل til tongue, language.

ثواب sæva:b A. religious merit.

جان dza:n soul, living creatures, cf. n. 7.

جانانه $dza:na:n\varepsilon$ P. beloved, charming.

جانور dza:nver P. animal.

حنسته $dzi^{\dagger}n\varepsilon st\varepsilon$ the Chinese plumcherry.

جنگ $dz \varepsilon y$ P. battle.

جوان جوان جوان جوان

خهان طرونه المرونة المرونة

جيق dziq very, much, many.

چاپهاق čapmaq to smear, to rub. چاپهاق čaqmaq to break, to crack. خاقهاق čalma clod.

جرايليق ختاrajliq beautiful, nice. چتاق ختاق ختاس و čiqmaq to go out (climb up upon, 16).

جَاکَ خوkmek to undergo, to endure. نجلان see چلان

čimen P. field, meadow.

čule 'apricot-water', cf. n. 13.

čun P. in such manner.

خونک چونک فریک

خه čε like.

چیلان خیلان čilan a kind of jujube. خیلان خیستان činista:n China.

ماضی ha:zir A. at once, immediately.

حج hxdz A. the canonical pilgrimage.

حد $h \varepsilon d$ A. size, measure.

hika:je A. story, tale.

حلق hælqï A. belonging to the throat.

. هوش ٥٥٥ حوش

حات haja:t A. life, a pleasant life.

مران hejra:n A. astonished.

موان hajva:n B. animal, beast.

خاتون xntun woman, wife.

خاربوز xærbuz a kind of melon.

خاص خاص خاص classes.

جبر χ*æbεr* A. information, news. خار بوز see خرابز

خرما خرما خرما

خزان بي xæza:n P. the autumn, the fall of leaves in the autumn.

خسته xaste P. ill, unhealthy.

خلق بي xælq A. people.

خوب برu.b P. good, beautiful, خوبان پرu.ba:n (Plur.) beautiful women or youths.

حاک - $d\epsilon k$ as, like.

دانش da:niš P. knowledge, wise. دانکلاماق daylamaq to boast.

د طواه dilχa: P. what one likes or longs for, heart's desire.

دلدار dilda:r P. who has a heart or courage.

دم dem P. instant.

دنيا dunja: A. the world.

dava A. remedy, medicine.

dur is. دور

ريک - $d\varepsilon k \sim -de k$ as, like.

دیما ک demek to say.

ذوق zevq A. the sense of taste, delight.

ra:hεt A. peace.

rastlanmaq P. T. to be set in order, to be prepared, ready.

رسوا resva: P. disgrace.

رعنا rana: A. beautiful, pretty.

رنگ rεŋ P. colour.

riva.jet A. story.

ro:zε P. fast.

ro:zeda:r P. who is keeping the fast.

روى ruj P. with face.

zehmet A. trouble.

زم zem A. restraining.

زمان zema:n A. time.

. ذوق see زوق

(ه) زیاد zia:d ~ zia:de much, too much.

زيا zi:ba: P. beautiful, ornamental,

زينت zinet A. embellishment.

ساتيب الهاق satmaq to sell; ساتيب satip almag to buy.

سارغرماق saryïrmaq to grow yellow.

særiq yellow.

اوشول ساعت ;sa:et A. hour ساعت ساعت ušol sa:et at this point.

saqlamaq to keep.

salmay to put.

سب $s\varepsilon^{\dagger}b\varepsilon b$ A. cause, reason.

سرعت seret A. a being quick, speedy, swiftly.

w sirma black powder for the eyes, antimony, cf. n. 4.

said A. lit. happy, here attractive.

سلمان sülejma:n A. Solomon.

سن sen you.

winnet A. habit, practice.

سنه sene A. mouldy.

sərmaq to ask.

.سرمه see سورمه

söz word.

will sözletmek to cause to speak.

سوزلاماک sözlemek to speak, to talk.

عاق موغاق səyaq cold, shivering.

هویماق səjmaq to skin, to peel.

söjünmek to be pleased, to be happy, to like.

سين sen you.

sindurmaq to cause to break down, to separate.

غاخ ša:χ P. branch.

شادمان ša:dema:n P. inwardly joyful and happy, merry. غاكر ša:kir A. thankful.

šaltaq drivel, slaver.

غاه ša:h P. king.

شرمنده šermende P. who blushes with shame, ashamed.

شعر šir A. poetry, verse.

šaftalu P. peach. شفتالو

šəramaq to suck.

šuk quiet, silent.

šol this. شول

شهی šehi P. the dignity of a king. شهد šehi:d A. witness.

شلان šilan P. table, cf. n. 5.

saber A. patient, patience; صابر saber bermek to

عادق sa:diq A. true, faithful.

sur epilepsy.

. ثواب see صواب

صورت, صورت söret A. picture.

غنور zærur A. necessary, forced.

ترورت zæru:rεt A. necessity.

tul widow.

za:hir A. apparent, visible, plain.

a:siq A. in love, a lover, charming.

Ale a:lem A. world.

a:m A. common, public, low.

نجب εdzep A. wonderful, marvellously.

عن يرُ عن يرُ عن يرُ azïz A. great, precious,

ijan A. evident, manifest.

عيب عبر A. fault, mistake.

اغذ بتزع: A. food.

غريب γærip A. poor, needy.

غنه yina little.

غوره yəræ P. green and unripe fruit.

غوغا بميره A. quarrel, disturbance.

فضیلت fæz $i:l\epsilon t$ A. a superior quality.

. قرا see قاب

altaq »good for nothing», wretch.

galmaq to remain.

قاماق qamamaq blunt off, wear away.

gajtmag to turn, to say.

الله qajda where?

. قزيل see قب

gap qara قاپ قرا ; qap qara »pitch-black».

قرار q x r a r A. decision, firmness, steadiness.

قرين qærin ~ qarin stomach.

gizarmaq to become hot.

قریل qïzîl red; قب قزیل all red, glowing red.

قسقه qisqæ short, in brevity.

قسمت q "ismet A. a man's lot in life.

ول slave.

قند qænd A. sugar.

away, to sate one's thirst.

قنی qæni where.

قوّت quvvet A. power, strength.

قوچقاچ quěqač a sparrow, a small bird of any sort.

qurut worm.

قورساق qərsaq stomach, belly.

.قورت see قوروت

قوروتاق qurutmaq to cause to dry up.

gurumaq to dry up.

قوشون qošun host, army, hostility.

gəyon melon.

قویاق gəjmaq to place, to put.

قهر qxhr A. anxiety.

يز qiz girl.

يش qïš winter.

gilmaq to make, to do.

gilinmag to be made.

کی gibi as, like.

kičik small.

کدا geda: P. beggar.

.اکر see کر

kiši anyone.

keltirmek to bring. كلتورماك

كمك $kelm \varepsilon k$ to come.

 $\begin{cases} k \varepsilon m \text{ P. little, less.} \end{cases}$

keyrii wide, extensive.

لوب köp much, many.

kučluq strong, powerful.

körmek to see.

köz eye.

közlemek to look at.

gošluq with flesh.

kil ashes.

güle dried apricot, cf. n. 13.

kun day.

 $gevher \sim g\ddot{o}h\epsilon r$ P. pearl, precious stone.

 $\lesssim ki$ P. that.

.هی کنز see کنز

kin after.

لاپ اورماق ; lap P. a boast لاپ اورماق ;

. لاي see لاف

لب $l \varepsilon b$ P. lip.

madzera: A. event, spec. a disagreable event or business.

. ma:h P. moon

مثل mesl A. being like, equal to.
عادله mudza:dele A. controversy.
عبوب mehbu:b A. beloved.
عنت menet A. trouble, troublesome,
wretched.

مدلك mudellele A. [< Arab. مدلل proof, argument.

سجان merdza:n A. coral.

melhem [< merhem] A. an ointment, a salve.

معقول ma:qil A. reasonable, good. مغز mxyiz kernel, stone.

.مرهم see ملحم

منون memnu:n A. pleased, happy,

· men I.

مننگ چه $m \varepsilon n i y \check{c} \varepsilon$ like me.

mehma:n P. guest.

mu interrogative suffix.

موافق muva:fiq A. agreeable, favourable, friend with.

munčæ thus much.

ميدان mejda:n A. 1) any open space or place, 2) fighting, stir.

mindirmek to cause میندور ما ک to ride.

ميوه mi:vε P. fruit, fruit-tree. نابات nava:t P. sugar-candy. نادان na:da:n P. ignorant.

ار na:r A. fire.

ناشبات nešbet P. a kind of pear, cf. n. 23.

יאצט na:la:n P. lamenting.

ایاب na:ja:b P. undiscovered, rare, scarce.

أت nedza:t A. salvation, liberty. نحات nečen several.

ناشنات see ناشنات see نشنت.

nezm A. verse.

شل næql A. telling, relating.

انکته nukte A. subtile, subtile thing.

nuql A. anything given at entertainments along with wine, as fruits or sweetmeats.

 $n\varepsilon \sim ne$ what; نه اوچون ne wicun why!

 $u \sim v \varepsilon$ A. and.

وصف vesf A. a mentioning of good qualities, merits.

وصفی $v \varepsilon s f i$ A. with good qualities, excellent.

hεr P. every.

ا الم الم الم الم her .gi:z P. never, by no means.

hεr kim P. everyone.

hεm also.

hεmε P. all.

hεmi:n P. this very.

hind A. India.

مندستان hindusta:n P. Hindustan, India.

huš P. reason, sense.

heč ~ he·č P. no, none.

b ja: P. or.

. نفراق see ياراق

jatmag to lie.

ja:d P. memory, recollection.

jarmag to split, to slit, to cleave.

از jaz summer.

يالغان jalyan untrue.

يانكاق jayaq walnut.

jetmek to reach.

نت jete seven.

يتيشاك jelišmek to reach together. يتيشاك jaxšī good.
ي jer place, ground.
اي jara ~ jæra wound.
ي jæfraq ~ japraq leaf.
ي jil year.
يانكان jelaŋyačlamaq to make
naked, to skin.
يانكان see ينكان

ينكليغ jaŋlïγ like.

ند jene and, again.

يوروک jürük pregnant, with child. يوروک jüz 1) face, 2) 100.

joq is not.

jugurmaq to run.

jol road.

jemek to eat.

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